

Syllabus for: (name of class)English 1A Analytical Reading and Writing

Semester & Year:	2013 Spring
Course ID and Section Number:	Engl 1A E1779
Number of Credits/Units:	4
Day/Time:	TTh 8:30-10:35
Location:	FM 206
Instructor's Name:	
Contact Information:	Office location and hours: FM 202 Phone: 476-4100 ext 4813 Email: sam-savage@redwoods.edu

Course Description (catalog description as described in course outline):

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and sourced-based writing, employing correct MLA documentation, is required.

Student Learning Outcomes (as described in course outline) :

1. Identify and evaluate the issue, claim and major supporting arguments in a variety of non-fiction texts.
2. Write unified, well-developed, logical, coherent and convincing analytical or argumentative essays.
3. Recognize and use a variety of rhetorical strategies appropriate for the purpose and audience of the essay.
4. Formulate and defend a stance in response to issues and claims presented in visual, written or oral arguments.
5. Support claims effectively with relevant, thoughtful and sufficient evidence drawn as appropriate from written texts and from the writer's own experience and knowledge.
6. Integrate and correctly cite the ideas of others through paraphrase, summary and quotation into an essay that expresses the writer's own voice, position and analysis.
7. Locate data or other information appropriate for a specific need from a variety of print and electronic sources, including online subscription databases.
8. Craft effective sentences of varying structure and type to clarify the meaning, relationship and importance of ideas.

9. Recognize and eliminate significant errors in grammar, usage and punctuation through careful editing and proofreading.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPTS.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:
<http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 1-A, Socio-Economic Issues
Sam Savage 476-4100 ext. 4813

Sam-Savage@redwoods.edu

Syllabus

Description

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and sourced-based writing, employing correct MLA

documentation, is required.

Learning Objectives

1. Identify and evaluate the issue, claim and major supporting arguments in a variety of non-fiction texts.
2. Write unified, well-developed, logical, coherent and convincing analytical or argumentative essays.
3. Recognize and use a variety of rhetorical strategies appropriate for the purpose and audience of the essay.
4. Formulate and defend a stance in response to issues and claims presented in visual, written or oral arguments.
5. Support claims effectively with relevant, thoughtful and sufficient evidence drawn as appropriate from written texts and from the writer's own experience and knowledge.
6. Integrate and correctly cite the ideas of others through paraphrase, summary and quotation into an essay that expresses the writer's own voice, position and analysis.
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Required Text and Material

Bedford Handbook 8th Edition

Class Booklet (available in bookstore)

A binder to hold booklet, in-class writing and notes.

Course Requirements

Two out-of-class essays of 1000-2000 words. One Researched Paper of 2000 words, requiring working bibliography of , at least, three sources. Each essay must include a prewrite and one rough draft.

Essay One	100 points
Prewrite/Rough Draft	25 points
Essay Two	100 points
Prewrite/Rough Draft	25 points
Essay Three	120 points
Prewrite/Rough Draft	25 points
Timed Writing	50 points
Grammar Quizzes	50 points
Homework	50 points

Turnitin.com

All out-of-class essays must be submitted to turnitin.com by the date and time specified. Failure to do so will result in zero points for the essay. The class id# and password will be posted so that you may submit your essay to this website.

Make-up Quizzes

Students will have the opportunity to make-up grammar quizzes during the class meeting following the one they missed.

Portfolio

Please save all of your work including prewriting and rough drafts so that you can verify your own improvement.

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[http://www.redwoods.edu/District/Board/New/Chapter 5/Ap5500.pdf](http://www.redwoods.edu/District/Board/New/Chapter%205/Ap5500.pdf)

Absence/Submission Policy

Students are expected to attend all sessions of each class for which they are enrolled. If students exceed 4 absences before week 11, they will be dropped. After week 10, excessive absences will likely result in failure.

Late Papers will not be accepted.

Daily Reading Calendar

Week One Introduction to the Writing Process

BH 1-35

Week Two BH 36-61

BH 61-83,

Week Three BH 85-103, CB 1-15

Library Tour

Week Four BH 104-118 CB 16-23

BH 118-128

Week Five BH 141-150, CB 24-26

BH 151-168

Week Six BH 169-189, CB 27-39

BH 191-202, CB 40-46

Week Seven BH 203-215
 BH 216-224, CB 47-51

Week Eight BH 226-234
 BH 235-242

Week Nine BH 243-255, CB 52-54
 BH 256-261, CB 55-60

Week Ten BH 262-267, CB 61-66
 BH 268-274

Eleven BH 275-279, CB 67-70
 BH 280-287, CB 71-73

Twelve BH 288-297
 BH 297-305

Thirteen BH 353-359, CB 74-76

Fourteen BH 361-372, CB 77-78
 BH 372-387, CB 78-88

Fifteen BH 387-407, CB 88-101

Conclusion

Essay Topics and Submission Dates

Essay One Your topic is the **Culture of the United States.**

Rough Draft/Prewrite	Feb 04	25 points
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Final Draft	Feb 11	100 points
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Essay Two Your topic is **Socio-Economic class differences in the United States.**

Rough Draft/Prewrite	March 18	25 points
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Final Draft	March 25	100 points
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Essay Three Your topics include: **Millennial Generation**, **American Dream**, **American Values** or any combination of the three?

This 2000 word researched paper must contain, at least, three sources and include an annotated bibliography.

Rough Draft/Prewrite	April 15	25 points
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Final Draft	May 01	120 points
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Office Hours: FM 202 T 10:30-11:30 am.